LOFOTEN
WINTER WONDERLAND
16 - 22 FEBRUARY 2023
Ignacio Palacios – Peter Eastway
Lofoten is an archipelago and a traditional district in the county of Nordland, Norway and it is known for a distinctive scenery with dramatic mountains and peaks, open sea and sheltered bays, beaches and untouched lands. We will focus on photographing landscapes under the best possible conditions while taking advantage of any bad weather by opting for post processing lessons during our down time.
We are some of the world leaders in helping photographers all over the world see and photograph the magical Aurora Borealis. If you are interested in increasing your skills as a landscape photographer and learning the details of astrophotography and low-light photography, this photography workshop is the perfect place. In addition to chasing the Northern Lights, we will take you to a number of incredible frozen lakes, lookouts, beaches and fjords.
Discover the Norwegian Arctic with this enchanting and exhilarating winter tour. During the photography workshop we will photograph all the iconic viewpoints, traditional fisherman cabins, jagged granite mountains, colorful fjords and lots more. The surrounding area and islands are extremely picturesque and we will spend the entire days exploring new angles and perspectives to get the perfect composition. The unpredictable weather of Lofoten produces a wide variety of dramatic lighting conditions. It is the best time of the year to photograph its incredible mountain peaks and frozen lakes. It’s hard to imagine how incredibly beautiful this place is without seeing it in person. In those moments when I am alone in the nature, alone in the landscapes and I’m experiencing this rush of awe… this is when I feel a complete connection with this amazing place called Lofoten.
DAY 1 | 16 February
Arrival to Leknes, hotel Best Western (workshop meeting point). Depending on the weather we can start chasing Auroras that night. A great place to witness this light performance is Uttakleiv beach, just minutes away from Leknes. The Times newspaper named this beach as the most romantic in Europe, and its neighbour, Haukland beach is considered as the most beautiful beach in Norway due to its turquoise colors.

DAY 2 | 17 February
We will head out for a sunrise shoot nearby Leknes, get a bite to eat and make our way to Hamnøy in the south of Lofoten where we will stay for the remainder of the tour. We will be staying in the cute red cabins of the Eliassen Rorbuer Resort where we will have a jaw-dropping view right at the door step. The cabins are very comfortable and are equipped with heated bathrooms, kitchen, and a large living room.

Around Reine and Hamnøy we will photograph from plenty of locations both at sunrise and sunset. Sunrises and sunset last for hours and in between we will have lunch and find other locations to photograph auroras. The area around Reine and Hamnøy has plenty of locations and vantage points ideal for photographing the Northern Lights.

“Spectacular nature, silence, the Northern Lights, electric storms, breath-taking seas and mountain peaks combined with fishing boats and red fishermen’s cabins - the genuine Lofoten atmosphere is right here, in Hamnøy.”
DAY 3 TO 6 | 18 - 21 February
We will do daily tours exploring everything the landscapes of Reine, Hamnøy and Moskenes have to offer. We will enjoy never ending sunrises and sunsets over frozen lakes, snow covered beaches, and sheer mountain faces. At the end of each day we can wind down by the fire, keeping an eye on aurora activity while sharing experiences, photography tips, techniques and a few laughs.

We will also visit other areas such as the beaches of Vareid and Flakstad, which has an interesting and photogenic cemetery.

DAY 7 | 22 February - End of Workshop
We will get in one last sunrise shoot (for those that are still game) before making our way back to Leknes stopping along the way to photograph the ice formations along the shores of Lake Storvanet. The group will then be dropped at Leknes airport where most participants will likely connect to Bodø and onward.

“...The Lofoten islands have some of the most spectacular beaches you will ever see. Uttakleiv is one of the most photographed beach on Lofoten. The scenic rocky shoreline on the left side of the beach provides near limitless photographic possibilities, while the sandy middle section allows for even more areas to explore. The horizon opens to the north so Uttakleiv is also a good location to photograph the Northern Lights.”
Accommodation

Eliassen Rorbuer is a holiday resort with fishermen’s cabins, restaurant and an activity centre situated on the tiny island of Hamnøy by the spectacular fjord of Reinefjord, in the wild and beautiful western part of Lofoten, nearby Reine. The fishermen’s cabins are renovated and have patio with outdoor seating, spacious living room, dining area and a kitchenette with a stove and fridge, refrigerator, electric kettle, coffee maker, kitchenware, oven and stove top.

PHOTOGRAPHY EXPERIENCE

Central to this unforgettable tour is YOU. Through Ignacio’s guidance, you’ll not only learn the secrets of the masters, but you’ll take your photography skills to the next level and leave your Scandinavian adventure with a collection of powerful, moving photographs you’ll share with pride:

Some of the photography skills you’ll learn throughout the tour include:

• The art of composition
• Post-processing techniques tips and tricks
• How to work with light
• Optimising your equipment and filters
• Pre-visualisation and the creative process
• The unique techniques of landscape photography, wildlife photography, portrait photography, while also touching on aerial, black and white, and night photography
• Ignacio will also be there to offer one-on-one guidance on other specific skills you’d personally like to master.

The Creative Process
Throughout the tour, you’ll also have the opportunity to process and enhance your images using Lightroom, Photoshop, Capture One, and other editing software. Learning first-hand how to create photographs that tell a story, evoke emotion and ultimately help you find your unique style and personality as an artist.

Critique Session
Should you dream of entering competitions, or simply wish to push yourself as a photographer, critique sessions are an invaluable part of the learning process. Ignacio will offer one-on-one critique sessions during the tour. Providing constructive evaluation and feedback supported by recommendations and tips through the eyes of a professional. While having your work critiqued can feel overwhelming at first, this is one of the most powerful ways to improve your skills as a photographer.

Physical considerations

While you’ll be experiencing Norway in style there will be times when the group needs to embark on a walk/hike to visit and photograph the best locations. As part of the pre-tour planning, we ask you to share any existing health conditions with us so we may plan for your comfort and safety.

“There is no right or wrong way of creating an image – the most important thing is that you enjoy the experience of capturing and processing the image.”
I have been to Lofoten for seascapes in Europe. The most spectacular locations on the planet. Winter photography is one of the most amazing and join us to explore your photography. Come and I will guide you around the islands and provide photography advice. Peter will also guide you and provide assistance with your photography. Come and join us to explore one of the most amazing winter photography locations on the planet. Located above the Arctic Circle, the Lofoten islands are home to some of the most spectacular seascapes in Europe.

IGNACIO PALACIOS

When it comes to photography and travel, few can rival Ignacio Palacios’ experience, skill, and passion. A third-generation photographer, Ignacio has been honoured with over 100 prestigious photography prizes and awards from around the world and has travelled to over 90 countries in his 20-year career. It’s little wonder he’s developed a reputation as a leading photographer in the fields of travel, landscape, and nature photography.

Born in Spain, Ignacio now calls Sydney, Australia home — through his unmistakable Spanish spirit continues to influence his work and define his signature style.

Combining his love of travel and photography has proved a powerful combination, and today Ignacio leads some of the world’s best photography tours to incredible destinations around the world. As an AIPP double Master of Photography, Ignacio shares his insight, experience, and technique with his clients to help them find their own success and joy on their photographic journey.

“I hope that through my images and my tours, I can enchant people’s eyes to the incredible world we live in. I want to give my guests both travel and photographic experience. We are privileged to have photographic experience. We are privileged to have such a beautiful planet and it’s our responsibility to respect, cherish and protect it.”

Ignacio’s distinct, award-winning style can be defined by his mastery of composition, colour, and light. With his minimalist style and unique ability to connect with his audience through storytelling through his images, Ignacio invites his audience to connect with his audience through storytelling through his images, Ignacio invites his audience to connect with the viewer, subject and artist. Photography and travel will always be Ignacio’s passion, and he is dedicated to helping others ignite their passion too.

Peter Eastway

Peter Eastway is an Australian photographer known internationally for his landscape photography and creative use of post-production. A practicing professional, he shoots editorially (mainly for Better Photography magazine) and works selectively in advertising and portraiture. Peter has been involved in photographic magazine publishing for over 30 years, establishing his own title, Australia’s Better Photography Magazine, in 1995. As a result, Peter and his websites are a wealth of information on how to capture, edit, and print, offering tutorials, videos and inspiration for amateur and professional photographers.

Peter’s work has been published and exhibited internationally over the past 40 years. He was the author of the Lonely Planet’s Guide to Landscape Photography. His photography has featured on the cover of the Lonely Planet’s guide to Australia, in articles in the Qantas inflight magazine, and in the cover of the Lonely Planet’s guide to Australia, in articles in the Qantas inflight magazine, and in an international Apple television commercial. And he has worked with Phase One researching and promoting its high-end medium format cameras and Capture One raw processing software.

Peter was one of the featured photographer in the Tales By Light television series aired on the National Geographic Channel in Australia and produced in partnership with Canon Australia. It can currently be viewed on Netflix.

Peter Eastway is a Grand Master of Photography, a Fellow and an Honorary Fellow of the Australian Institute of Professional Photography, and a Fellow and Honorary Fellow of the New Zealand Institute of Professional Photography. He won the 1996 and 1998 AIPP Australian Professional Photographer of the Year Award. He is a WPPI Master of Photography.

More recently he won the 2009 Kodak Award of Distinction at the international WPPI Print Competition held in Las Vegas, USA; and the AIPP NSW Landscape Photographer of the Year 2013.
CHECKLIST

Camera equipment
- DSLR or Medium Format (check your baggage allowance with your airline/travel agent)
- Tripod with quick release plate
- Standard zoom, wide angle and telephoto lenses
- Battery and chargers
- Shutter cable release
- Polarising filter and ND filters
- Laptop computer with Photoshop and Lightroom and/or Capture One
- External backup drives and memory cards for storage.

We recommend to shrink-wrap your baggage at your departure airport. Ensure your telephoto lenses are packed in protective packs designed for such lenses. We also recommend that you pack your camera equipment as your hand luggage as much as possible so that if the checked-in baggage is lost or delayed at least you can start photographing as soon as you arrive.

Note: Please contact me if you want to discuss equipment for this trip.

What to bring, clothing and other

Our accommodation is clean and comfortable with all bedding and towels provided.

In terms of clothing you’ll obviously need plenty of warm and weatherproof clothing. The following are very much recommended:

- A good pair of strong waterproof warm walking boots and ideally those offering some thermal lining or maybe even a pair of thermal overshoes such as those made by Neos to go over your walking boots. Keeping warm feet, hands and head should be your priorities. Good waterproof over trousers (lined ones are best as they’ll keep you warmer especially with a normal pair of trousers and some thermal leggings underneath as well) and dependent on how these 2 items fit together some gaiters can be useful as well. For the top half it’s very much a question of having several layers – like a thermal type vest, t-shirt, thin jumper, fleece and then a waterproof down coat that is built for keeping out the wind chill. You’ll know your own cold thresholds but it really is a question of build it up in layers. A good hat, some fingerless mittens and then some warm waterproof gloves to go over the top (the former so that when you come to photograph your fingers can still work the camera) should round the piece off.

The temperatures we could be working in are -25 to -15 it is also a dry cold so sometimes it actually feels colder than that.

- Hiking boots (well-worn in) and good socks – Gore-Tex – mandatory
- Snow shoes (optional) – They will be beneficial to walk in the snow
- Crampons – mandatory (don’t worry we will show you how to use them)
- Very warm jacket – mandatory (can be Gore-Tex or use a warm jacket and put a think Gore-Tex on top). Average mini temperatures are below zero
- Gloves and hat – mandatory
- Snow trousers/waterproof pants, thermals (both legs and body) – mandatory
- Thin gloves to shoot – mandatory
- Sunglasses (mandatory to walk on the snow)
- Raincoat/waterproof jacket/ wind jacket and warm jumper – mandatory
- Head torch – mandatory
- Alarm clock/smart phone

IP Travel Photography reserves the right to cancel this workshop. In the event of this happening, all payments received will be refunded but participants shall have no further claim against IP Travel Photography arising from such cancellation. Any such refund will not include payments for any bookings for other services made in addition to the itinerary outlined above. The responsibility for such bookings lies with the participant. As such, IP Travel Photography recommends participants to purchase a travel protection insurance prior to paying the first deposit.

To reserve your place for 2023 or to make an enquiry, please email ignacio@iptravelphotography.com.au

“What I love about Lofoten are its impressive rugged alpine mountain peaks but photographically speaking, the compositional possibilities are just endless. It’s one of the very few places that I take a lot of shots.”

Lofoten sunrise
Terms of payment
A deposit of US$5,000 must be paid to secure your place. The deposit is non-refundable unless you can sell your place to someone else. The Registration Form must be filled in and signed by each participant at the time of paying the first deposit. Participation will be declined if the balance is not paid in full. The remaining balance must be paid on or before 31 August 2022. Bookings will be accepted strictly in the order they are received.

Important: The workshop requires a minimum of 8 participants so don’t book your flights until this has been confirmed.

What’s included
• 7 days/6 nights in Norway (Lofoten) with all land content
• Transportation and accommodation in Lofoten (one night in Leknes and 5 nights in Hamnøy)
• All excursions
• All photographic tuition and workshop materials for duration of the tour
• Post processing classes.

What’s not included
• Flares from Australia/US and other international destinations
• Travel insurance with emergency evacuation is mandatory as a condition of booking
• Meals (Food in Norway is very expensive and as this workshops is pretty intense in terms of shooting (day and night), meals are not included. As a group we have to be very flexible with meal times. As we are accommodated in our huts in Hamnøy we will buy supplies in the supermarket and cook in the huts
• Visas (see information about Visas below)
• Camera/Equipment Insurance
• Optional personal activities
• Alcohol consumption and extra beverages
• Tips to the local guides along the way
• Any other personal expenses.

Cancellation Policy
A written notice of any cancellation must be received by you at which time the following cancellation fees will apply: If cancelled before 1 December 2021 and before date of commencement, the cost of the workshop will not be refunded
• If cancelled between 1 December 2021 and before date of commencement, the cost of the workshop will not be refunded
• Failure to pay by the due dates will be considered a cancellation of the booking and fees paid will be non-refundable
• Bookings made after 31 August 2022 will not be refunded.
• No refunds will be made for unused portions of the workshop.
• Transportation workshop is sold as a land package (no airfares included)
• Cancellation fees are non transferable.

Camera gear
There seems to be no limit to what camera gear you take but we always recommend to travel light! Check with your airline about travel weight limitations. Whatever level of camera equipment you have, we will help to ensure you get the most out of it.

In terms of camera kit you’ll need a tripod, the longest lens you can afford (300mm or 500mm + converters are recommended) and then some supplementary lenses for other opportunities such as a 24-70mm (or wider) for landscapes, fisheye for the Auroras, an intermediate zoom (70-200 or 100-400) which permits a maximum stay of 90 days over a six month period within the Schengen State area (that is, 90 days over six months in the entire Schengen State area, and not each individual Schengen state).

By signing the Registration Form, you guarantee that to the best of your knowledge, you do not have any physical or other disability that could create a risk for you or other participants. Once a booking has been accepted by IP Travel Photography’s part.

If a participant becomes ill during the workshop, IP Travel Photography reserves the right to continue the tour for the benefit of the rest of the participants. The responsibility for such bookings lies with the participant. In such an event, IP Travel Photography does not accept any responsibility or liability for medical care or special dietary requirements.

Fitness and health considerations
Sometimes participants will be required to walk on uneven terrain or tracks and hiking. A basic level of walking fitness will help, but this tour is not a hiking tour or a trekking tour so nothing extreme will be required. If you have concerns about your own capabilities or health please check with your doctor before booking a place.

Whatever level of camera equipment you have, we will help to ensure you get the most out of it.

Visas
Norway, as a member of the Schengen States, does not require Australian citizens travelling to Norway as tourists to obtain a visa prior to arrival. On arrival from a non-Schengen state Australian citizens will be issued with a short period visa, or the common ‘lookout visa’, which permits a maximum stay of 90 days over a six month period within the Schengen State area (that is, 90 days over six months in the entire Schengen State area, and not each individual Schengen state).

If you are coming from another country rather than Australia, please check with your consulate/embassy regarding VISAS.

Rights
IP Travel Photography reserves the right to:
• Substitute hotels/accommodation
• Make changes in the itinerary or transport if required due to changes in airline schedules, or when necessary
• Cancel the workshop prior to departure, in which case a full refund of all payments received will be given. If such an event occurred, IP Travel Photography will not be responsible for any other expenses such as non-refundable air fares, visa fees and other related expenses.

The tour commences and ends in Leknes (Lofoten, Norway). You will need to book your flights from Oslo to Bodø and from Bodø to Leknes. Meeting point is hotel Best Western (Leknes).

Cost is US$8490 per person, twin share. Extra supplement to upgrade to superior one bedroom cottages: US$1,590

Maximum 12 participants
A deposit of US$5,000 is required when you book the workshop.

Waterfront Deluxe Cottage (4 participants per Cottage). These cottages are the best in the resort. They are located on the waterfront and have sea view on Ranefeldt or Hamnøy harbour. In the bathroom there is showers, toilet and hairdryer. There are 2 bedrooms in each cabin with different bed combinations. If you are a couple, you can upgrade to the suite on the lower floor. They are the best option for couples. Most of them are located on land. Some of them have sea view on Ranefeldt or Hamnøy harbour. Single beds. Extra supplement US$490.

WORKSHOP DATES AND PRICES
Tour dates: 16 – 22 February 2023

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TERMS AND CONDITIONS

Liability
The operation of the workshop is at the sole discretion of Ignacio Palacios and Peter Eastway, having in mind the wellbeing and interests of all participants and the safe and sensible operation of the program as specified within this itinerary.

IP Travel Photography does not accept any liability for the acts, omissions or default, whether negligent or otherwise of third party providers.

IP Travel Photography disclaims liability for any injury, damage, loss, delay, additional expense, or trouble caused by force majeure or any other event which is not preventable by reasonable diligence on IP Travel Photography’s part.

IP Travel Photography
IP Travel Photography Pty Ltd is an ASIC business name with Australian Business Number 36017446092 and is registered in Australia under the Business Names Registration Act 2011. IP Travel Photography Pty Ltd (Ignacio Palacios) will provide a safe and provide photographic tuition to all participants during the tour. IP Travel Photography is not a travel agent or travel service provider.

Rights
IP Travel Photography reserves the right to:
• Substitute the tour leader and guest photographer as originally specified, in which case this substitution will not entitle the participant to any refunds
• Accept or refuse any person as a participant in the workshop
• Change the price of the workshop due to adverse currency exchange fluctuations, airline schedule changes, fuel and tax price changes.
TO RESERVE YOUR PLACE FOR 2023
OR TO MAKE AN ENQUIRY, PLEASE EMAIL
IGNACIO@IPTRAVELPHOTOGRAPHY.COM.AU